

Nightmare Soldiers Mournings

Iniquitous - Shards of Hope
 Elysian Blaze - Anvil Chorus
 1000 Funerals - Moons Heart
 Colosseum - Delirium
 Skepticism - Chorale
 Lacrymae Rerum - Requiem Aeternam dona ei, Domine
 Pantheist - 1000 Years
 Longing for Dawn - Ashes of Innocence
 Monolithe - Monolithe II
 Shape of Despair - Quiet these Paintings Are
 Elysium Field's - In Funeris
 Qhwertt - The Whisper of the Worm
 Night Must Fall - Empty Light
 Quasar - Planet Parade
 Moss - Beneathbelow
 Hjarnidaudi - Pain
 Beyond Black Void - Desolate
 The Ethereal - Carving the Angel
 Wijlen Wij - Offertorium
 Comatose Vigil - Suicide Grotesque
 Torture Wheel - Chapel (The Shattered Stained Glass)
 The Sad Sun - Parallel Seas
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 Voice Transmissions with the Deceased - The Painful Lost
 Senthil - Septisemesis
 Wormphlegm - Epejumat Monet Tesse Muinen Palveltin Laurant Ja Lesse
 Burial Chamber Trio - Side A
 Like Drone Razors Through Flesh Sphere - Black Wax Athame
 Uncertainty Principle - Lament
 Until Death Overtakes Me - Marche Funebre [Interludium I]

Aeon
 Of Total
 Annihilation

Fatal Funeral Doom
 Compilation



Iniquitous

Funeral doom from Australia.
 Slowed down and atmospheric metal. Primarily guitar
 and synthesiser-driven music, with vocals and drums
 kept to a minimum. Songs are mostly lengthy,
 monotonous and devoid of build-ups and/or climaxes,
 occasionally exhibiting some grand piano, acoustic guitars,
 electric guitar leads and/or solos. 'Shards Of Hope...' is
 one of 3 demos, recorded so far.

Label: None
 Album: Demo 'Shards Of Hope'
 Track: Shards Of Hope
 Playing Time: 17:51

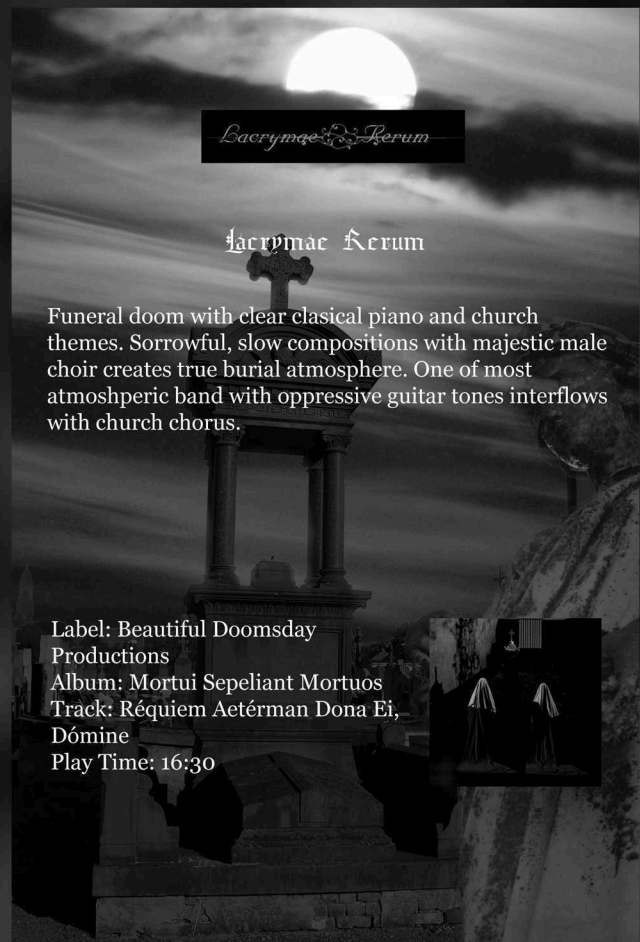
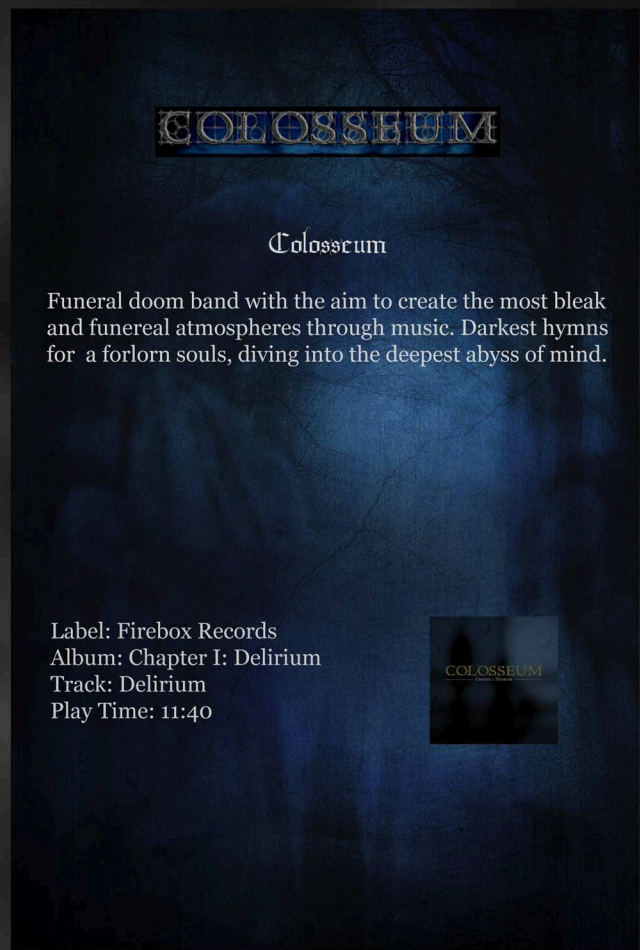
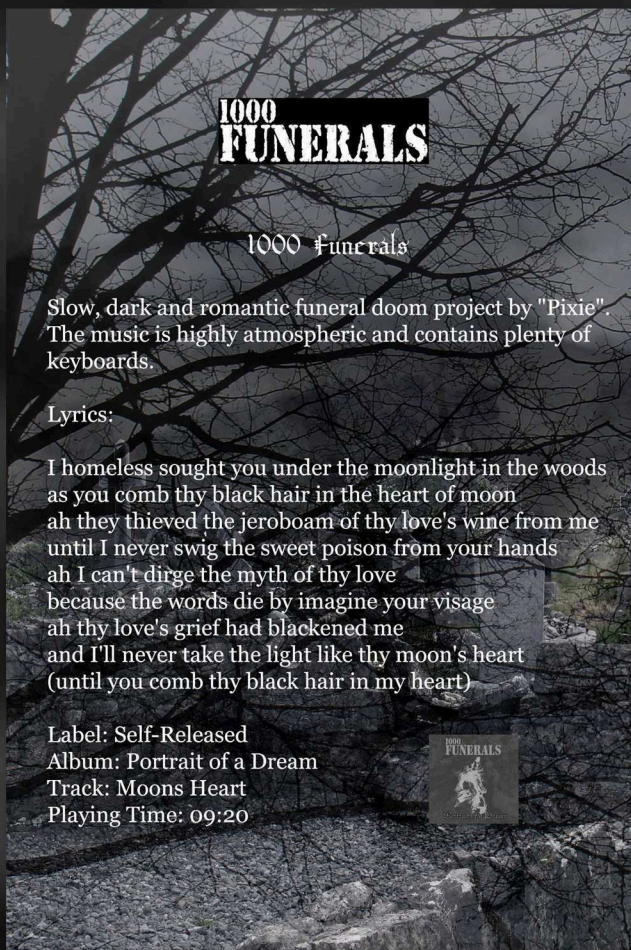


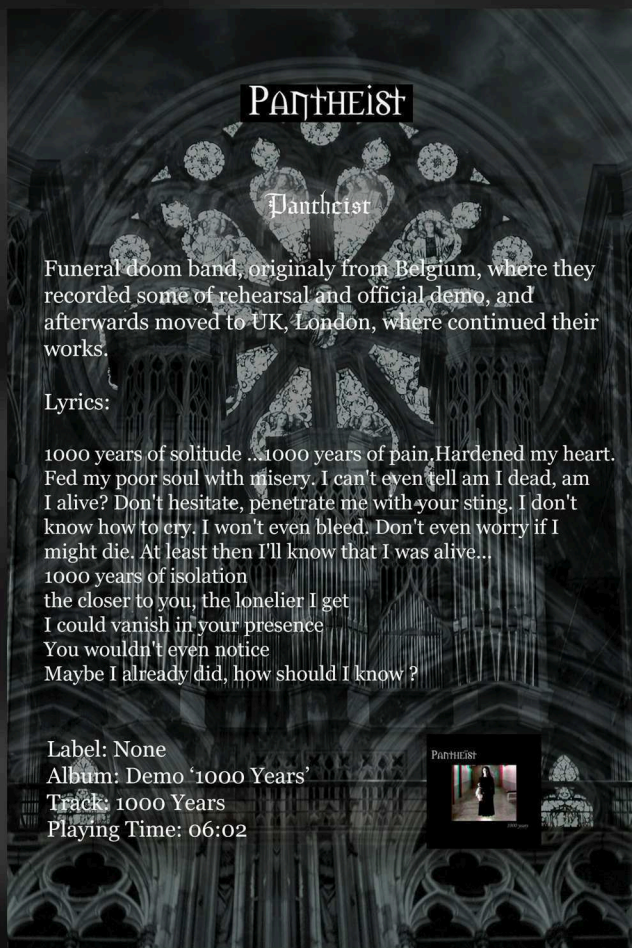
Elysian Blaze

Black funeral doom with sense of ambient atmosphere.
 Solo-project dominated by Mutatiis brings night and
 sorrow themes. The music on demos lacks the aged,
 majestic atmosphere that the band later succeeds in
 producing. Track Anvil Chorus taken from full-length
 'Beneath Silent Faces' recorded in 2007.

Label: Asphyxiate Recordings
 Album: 'Beneath Silent Faces'
 Track: Anvil Chorus
 Playing Time: 09:07







PANTHEIST


Pantheist

Funeral doom band, originally from Belgium, where they recorded some of rehearsal and official demo, and afterwards moved to UK, London, where continued their works.

Lyrics:

1000 years of solitude ...1000 years of pain, Hardened my heart.
Fed my poor soul with misery. I can't even tell am I dead, am I alive?
Don't hesitate, penetrate me with your sting. I don't know how to cry. I won't even bleed. Don't even worry if I might die. At least then I'll know that I was alive...
1000 years of isolation
the closer to you, the lonelier I get
I could vanish in your presence
You wouldn't even notice
Maybe I already did, how should I know?

Label: None
Album: Demo '1000 Years'
Track: 1000 Years
Playing Time: 06:02




LONGING FOR DAWN

Longing for Dawn

Doom/death based funeral doom with elements of dark ambient soundscapes. Longing For Dawn play slow and unforgiving but melodic doom for lovers of a true depressive funeral atmosphere.

Lyrics:

In your eyes unspoiled the promise of a better day broken. Bitterness when leaves are falling the dark clouds of sorrow. The dread you create shallow cries in the night desperately. Seeking a fragile shelter to hide an outlet for the mind. Those miserable conditions forsaken the blood runs cold. Despite the illusions it was written in the sky Only in darkness the heart becomes one

Label: Twilight Foundation
Album: One Lonely Path
Track: Ashes of Innocence
Play Time: 13:55

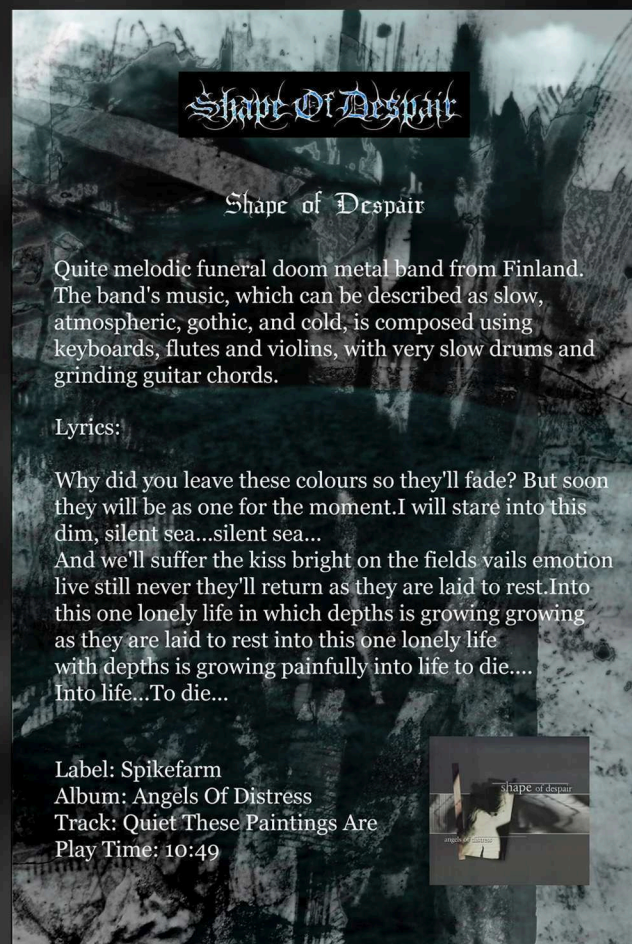



MONOLITHE

Monolithic

Atmospheric funeral doom Monolithe is dealing with the origin of mankind. Slightly trance-like music of 'Monolithe II', the second album, keeps in towards into this mystery. Slow mournful doom with a great emphasis on the majestic keyboard sound.

Label: Candlelight
Album: Monolithe II
Track: Monolithe II
Playing Time: 50:27

Shape Of Despair


Shape of Despair

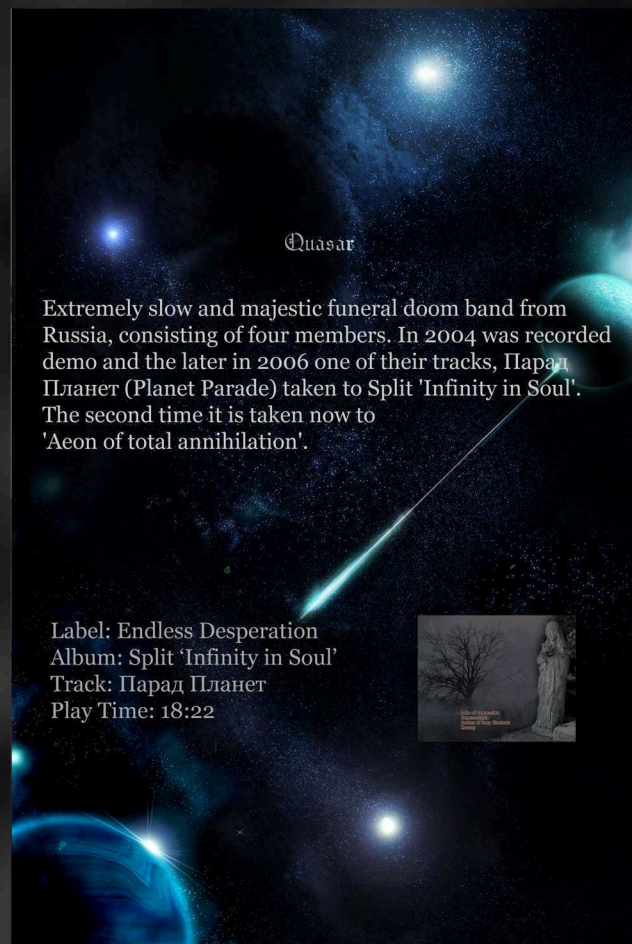
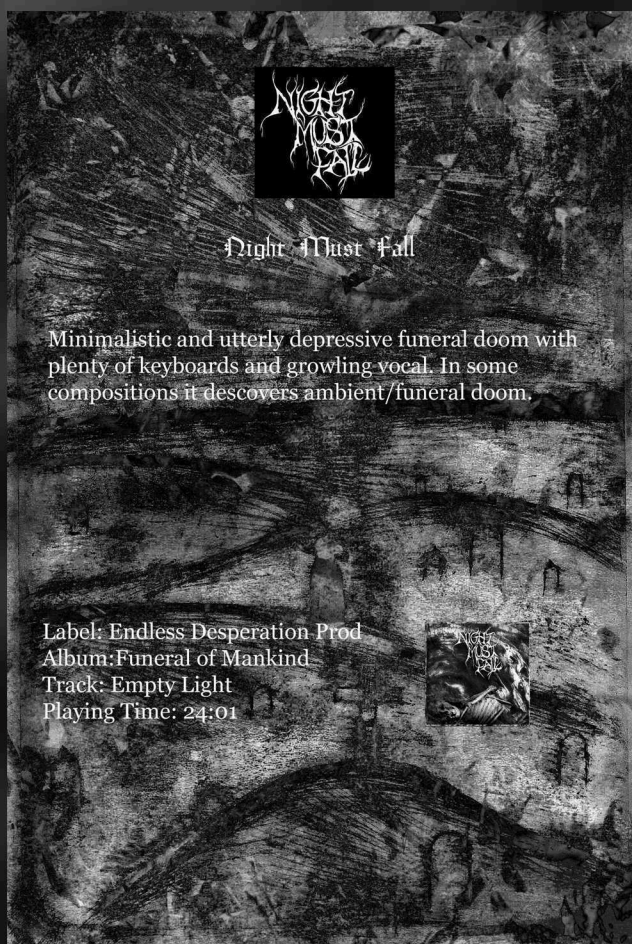
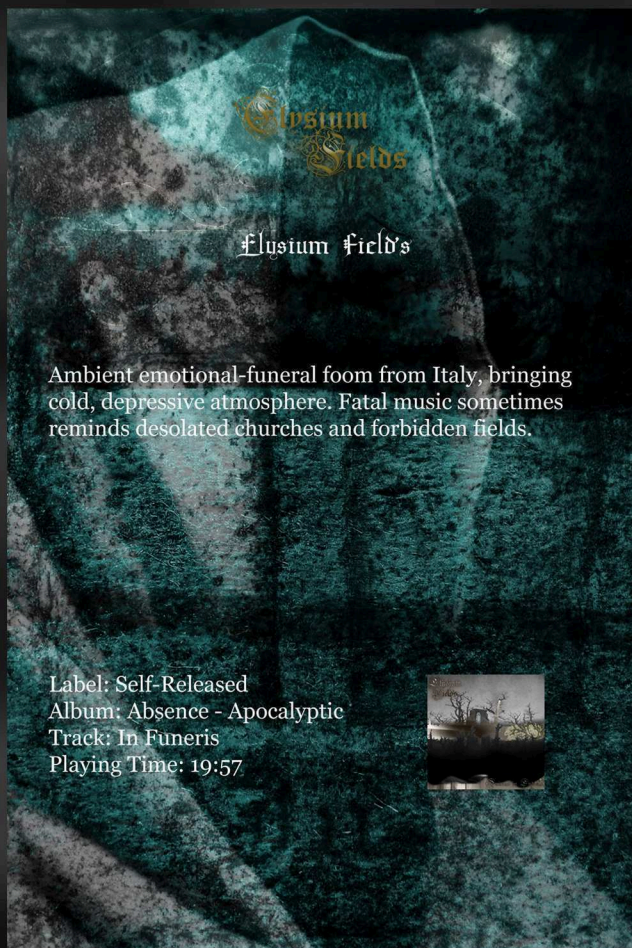
Quite melodic funeral doom metal band from Finland. The band's music, which can be described as slow, atmospheric, gothic, and cold, is composed using keyboards, flutes and violins, with very slow drums and grinding guitar chords.

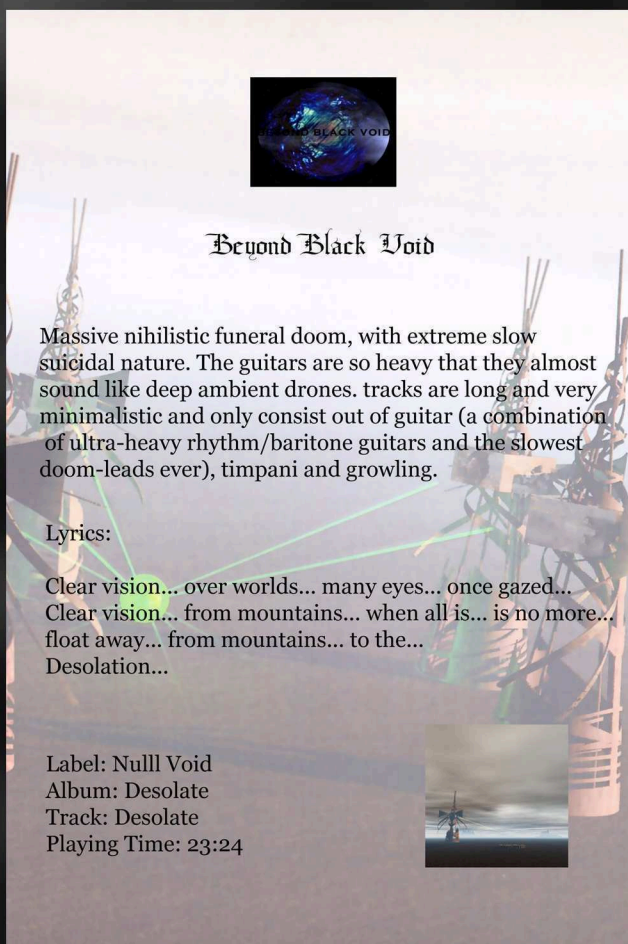
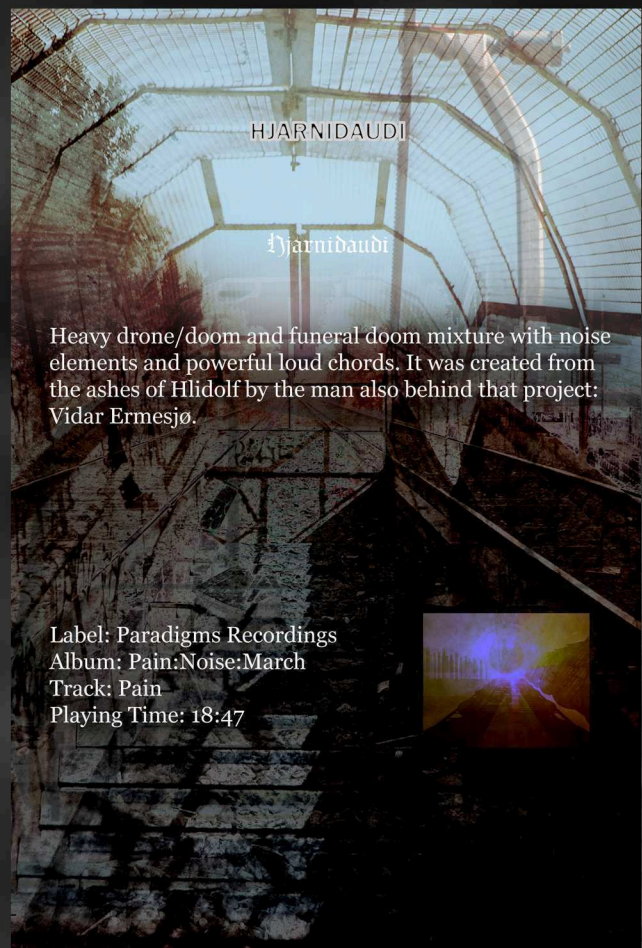
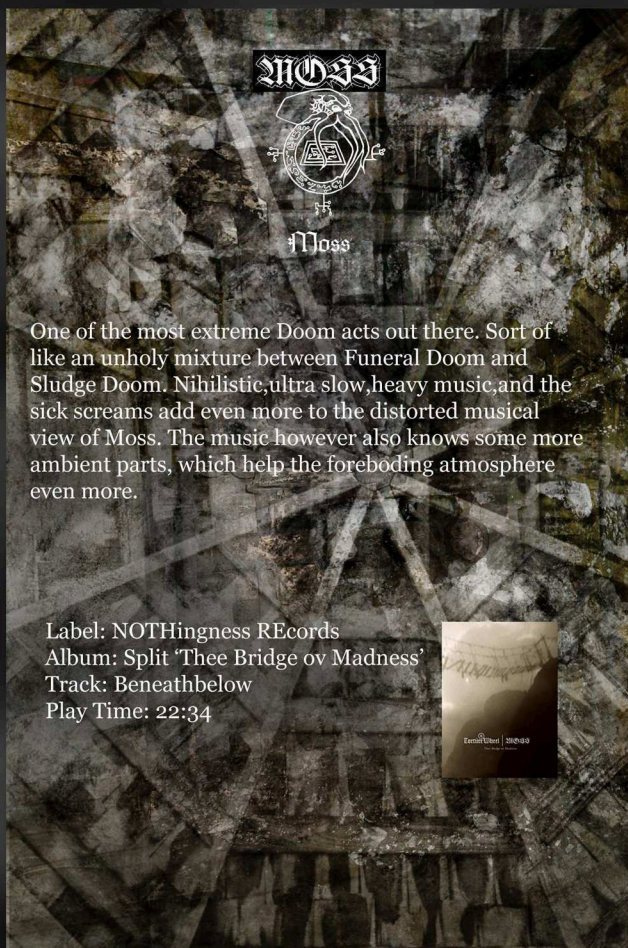
Lyrics:

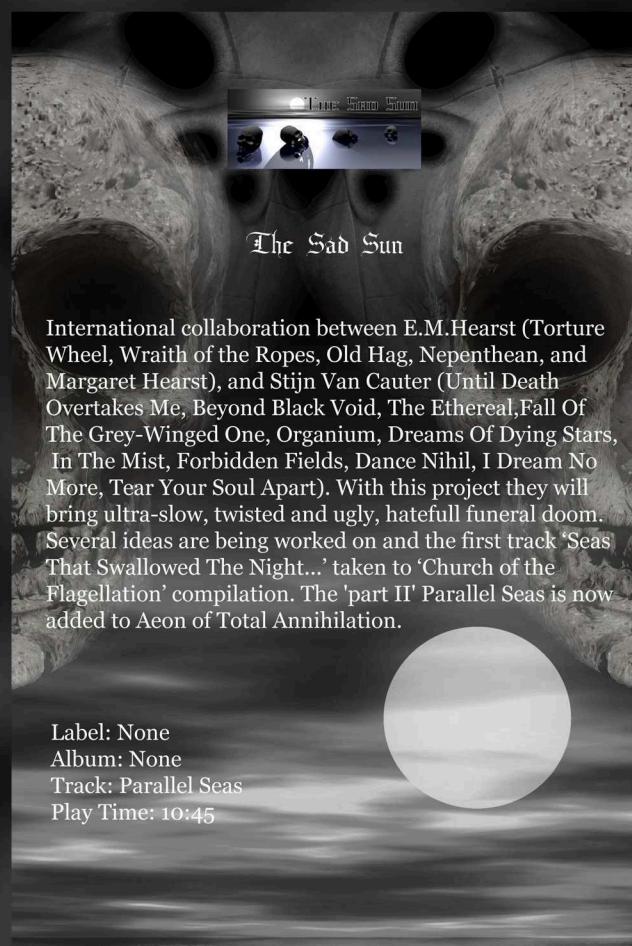
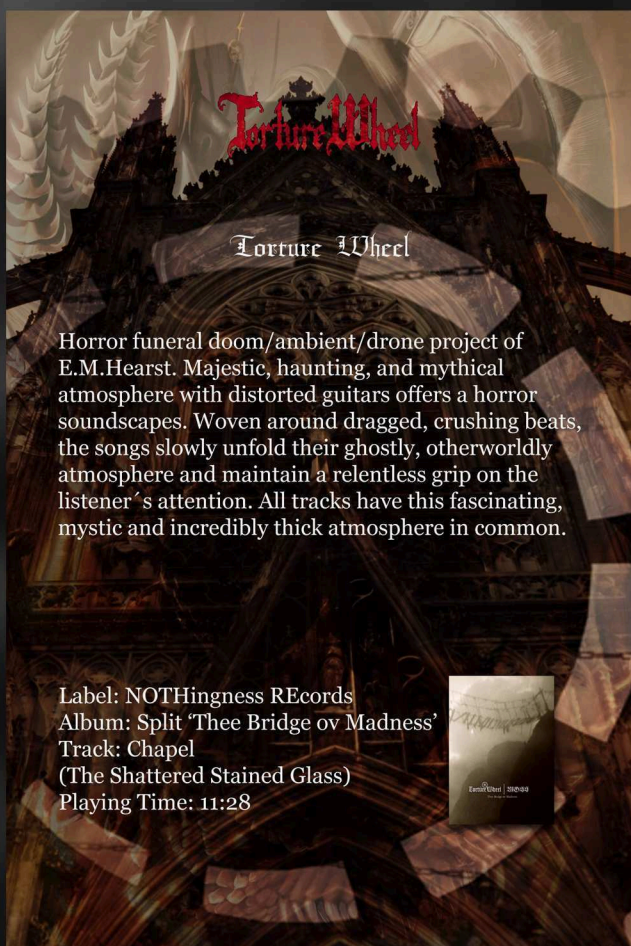
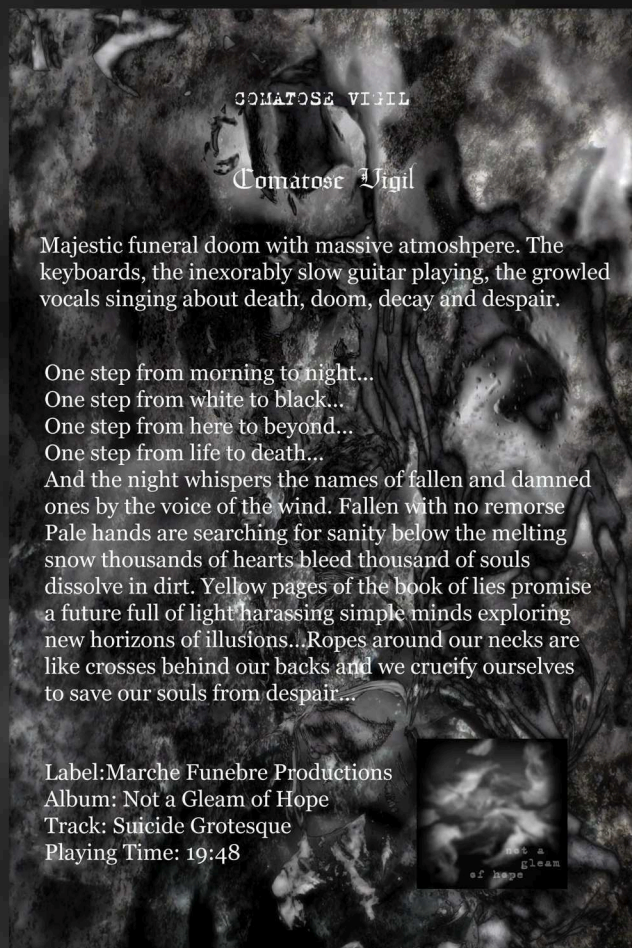
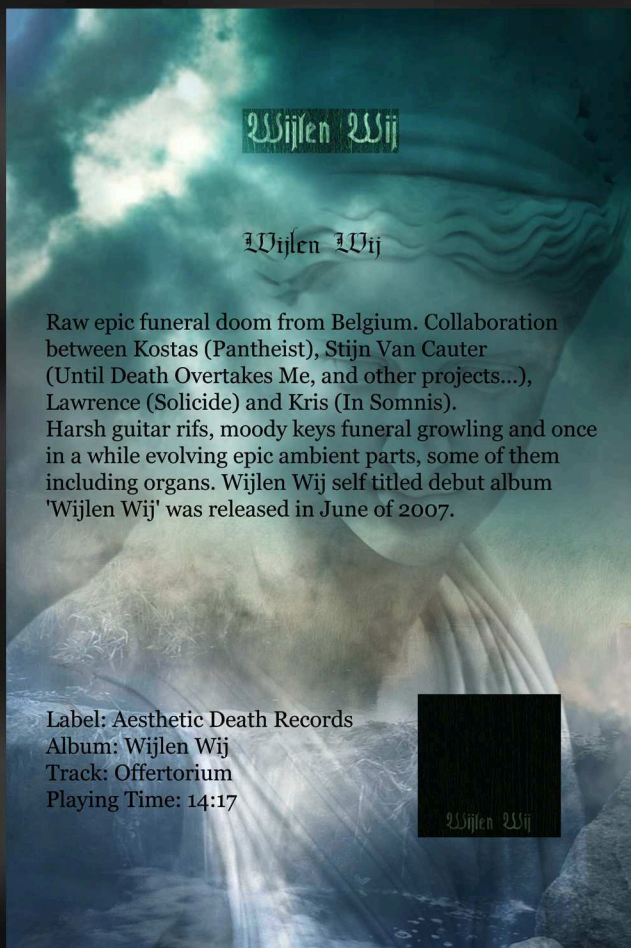
Why did you leave these colours so they'll fade? But soon they will be as one for the moment. I will stare into this dim, silent sea...silent sea...
And we'll suffer the kiss bright on the fields veils emotion live still never they'll return as they are laid to rest. Into this one lonely life in which depths is growing growing as they are laid to rest into this one lonely life with depths is growing painfully into life to die...
Into life...To die...

Label: Spikefarm
Album: Angels Of Distress
Track: Quiet These Paintings Are
Play Time: 10:49









TYRANNY

Tyranny

Oppressive and soul crushing funeral doom define Tyranny. Dark and deep grunts together with tortured guitars bathe in a constant ocean of distortion. Or as the band describe it themselves:

Conceived under the strain of a stranger will to channel the ageless resonations of earth and oceans and sonorous visions and fevered dreams by the means of epic, funereal soundscapes.

Label: Firebox/Firedoom Records
Album: Tides of Awakening
Track: Upon The War - Torn Shape Of Cold Earth
Playing Time: 17:15



voice transmissions with the deceased

Voice Transmissions With The Deceased

Ambient funeral doom. Dark soundscapes with nihilistic ambiences and eternal suffocation. The occultist aura is created by droning and distorted down tuned guitars and mysterious, atmospheric keyboards, all this with all kind of incidental sounds that seems to be taken from the depths of hell.

Label: None
Album: Bereavement
Track: The Painful Loss
Play Time: 15:35



Senthil

Blackened funeral doom. Secretive band who plays noise influenced funeral doom at it's most filthy and hideous. The tortured screams and low grunts instantly perfectly creates atmosphere of hatred, darkness, filth and plague. Septisemesis is EP, released in 2007 as a cassette tape (only included in 20 copies of the tape), which comes drenched in blood and with a razor blade, as well as mini poster, drawn by the Wretch (R.I.P. member and former of the band).

Label: Pale Horse Recordings
Album: Septisemesis
Track: Septisemesis
Playing Time: 22:12



Wormphlegm

One of the most elusive Doom-metal bands around to this day. The music is best described as "Torture doom". A name that covers their music perfectly. Ultra slow, minimalistic music with tortured screams and growls. Wormphlegm sound exactly what hell would sound like. The Pacing is always slow but there is some fast double bass drumming to be heard occasionally as well. One of the most tortured sounding bands around at this time.

Label: Painiac Records
Album: Tomb Of The Ancient King
Track: Epejumat Monet Tesse Muinen Palvelti Laurant Ja Lesse
Play Time: 30:15





Burial Chamber Trio

After a long, exhaustive excavation of a historic sacrificial burial mound the corpses of three prime-evil caveman were unearthed. Upon their resurrection their identities were revealed as: Oren Ambarchi, Greg Anderson and Attila Csihar, and finally result - minimalistic drone/funeral doom.

Label: Southern Lord Records
Album: Burial Chamber Trio
Track: Side A
Playing Time: 12:57



Ex Nihilo Nihil, Ad Nihilum Nihil Posse Reverti

Like Drone Razors Through Flesh Sphere

A monolithic nihilistic drone ambient project from Spain, plays mostly massive drone soundscapes. There was recorded a few demos, which later was selected in Best of/Compilation, although track itself was previously unreleased in any demos.

Label: Goatwarex
Album: Ex Nihilo Nihil, Ad Nihilum Nihil Posse Reverti
Track: Black Wax Athame
Playing Time: 11:42



$$\Delta x \Delta p > \frac{\hbar}{2}$$

$$\Delta E \Delta t > \frac{\hbar}{2}$$

Uncertainty Principle

Experimental drone/funeral doom with elements of harsh noise and distortion. On some releases some styles are more prominent than others, but altogether their music is always very extreme, immensely long and slow, and heavy, harsh and uncompromising. There is only very occasional, slow percussion, and the music is dominated by thick layers of droning, distorted-beyond-recognition guitars...although it's quite minimalistic the music and song structures are also very complex. Uncertainty Principle creates very bleak, destructive, solemn and sometimes ugly and hateful music, that's also, despite it's extremity, quite emotional, meditative and dreamy.

Label: Nulll Void
Album: Distant
Track: Lament
Playing Time: 11:26



Until Death Overtakes Me

Symphonic ambient funeral doom. The first solo-project of Stijn Van Caüter, it started as a black/dark/doom metal band with some gothic influence but quickly evolved to very different. Until Death Overtakes Me can best be described as a mix between funeral doom and darkwave, complete with entire piano interludes and symphony to add atmosphere making it extremely mellow in comparison to other funeral doom bands - also attributable to the intermittent lack of metal elements. Very tranquil yet disturbingly depressive at the same time.

Label: Nulll Records
Album: Interludium I: Funeral Path
Track: Marche Funèbre
Playing Time: 21:29



Additional note:
Marche Funèbre originally composed by Frederic Chopin. Part of the Interludium series, which are a series of compositions spread over several of Stijn projects.